

TAMIL NADU FOUNDATION

45TH NATIONAL CONVENTION



மண் வாசனை



GEORGIA



May 25 - 26, 2019

ATLANTA, GEORGIA

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Saturday, May 25,2019

Parallel Sessions

- 8:30AM to 9:30 AM Pranayama Workshop by Dr. Sundar Balasubramanian, Medical University of South Carolina
- 10:00 AM to 5:00 PM TNF Youth Convention
- 1:00 PM to 5:00 PM Entrepreneurs Forum by American Tamil Entrepreneurs Association (ATEA)

Main Session

- 8:30 AM Registration
- 10:00 AM தமிழ்த் தாய் வாழ்த்து; அமெரிக்க தேசிய கீதம்
Greetings in Praise of Our "Mother Tamil"; American National Anthem
- 10:10 AM குத்து விளக்கு ஏற்றுதல்
Lighting of the Lamp
- 10:15 AM வரவேற்புரை
Welcome Address -Kannappan Sekkappan, TNF Convention Coordinator
- 10:20 AM ஒளி கொடுக்கும் ஜார்ஜியா
Georgia Gives Vision! -Andal Balu, TNF Georgia Chapter
- 10:30 AM குறைவில்லா வாழ்வு!
A Life with no Shortcomings! -Deepa Sriram, Atlanta
- 10:45 AM சிவகங்கை சீமையிலே..In Sivagangai District... Chinna Chinnakaruppan,
TNF Greater Philadelphia Chapter
- 10:55 AM ஹூஸ்டன் தமிழ் இருக்கை
Houston Tamil Studies Chair - Vijay Senthil Padmanabhan
- 11:05 AM நூலகம் ஓர் ஆலயம்
Libraries are Temples, Umayal Natesan, TNF Intern, TNF Western Pennsylvania Chapter
- 11:15 AM கொலுசுக் கடை ஓரத்திலே..TNF Memphis Chapter - Amrita Balakrishnan,
Yathira Saravana Kumar, Ganga Saravana Kumar, Radha Vasudevan, Jayasree Gopinath, Anitha Balakrishnan
- 11:25 AM அவசர உதவி அட்டை - Emergency Medical Care Card -
"Padma Shri" Dr. T. Chandrasekar, Chennai
- 11:35 AM சிறுநீரகம் காக்க வா! வா!
Kidney Disease Awareness Camps in Tamil Nadu -TNF Connecticut Chapter. Aiswarya Chakravarthy, Sherena Anthony Pillai, Ria Decosta, Uthara Suresh, Supraja Ranganathan, Varalkashmi Niranjana, Srinivas Ponnappan and Prasanna Venkatesh Soundararajan
- 11:45 AM மாநாட்டு சிறப்புரை
"எங்கே போகிறோம்"? - தவத்திரு குன்றக்குடி
பொன்னம்பல அடிகளார் அவர்கள்
Keynote Address - "Where are We Going"? -
Thavathiru Kundrakudi Ponnambala Adigalar
- 12:30 PM Lunch Break - மதிய உணவு

- 2:00 PM Tamil Isai and Carnatic Music Concert by Mr. Sikkil Gurucharan with Ashwin Kalyan (Violin) and Ram Sriram (Mridangam)
தமிழ் இசை-கர்நாடக இசை விருந்து திரு. சிக்கில் குருச்சரன் அவர்கள்
- 4:05 PM **“எது மகிழ்ச்சி?” - “குறள்துடி” உமையாள்**
“What is Happiness?” – Child Prodigy “KuralSoodi”Umaiyaal
- 4:30 PM TNF **“தாய்மை” விருது பெற்ற திட்டம்** - Sanitary Napkins for School Girls in Tamil Nadu
TNF TAYMAI Award Winner – Shreya Ramesh, TNF Georgia Chapter
- 4:40 PM **சேவையின் மூலம் உங்கள் வேர்களைத் தொடும் அமெரிக்கத் தமிழ் இளையோர்** - TNF Service and Education Internships in India, Usha Chandra, Internship Coordinator
- 4:50 PM **“ஏனுங்க கோயம்பத்தூர் போகலாமா?”** TNF Austin Chapter takes you to Coimbatore District – Kumar Ram
- 5:00 PM Pranayama Workshop Review by Dr. Sundar Balasubramanian, Medical University of South Carolina
- 5:10 PM **“நமது தமிழ்நாடு” - மாவட்ட வரிசையில் வண்ணமிகு அணிவகுப்பு**
TNF Parade – “Our Tamil Nadu” – Colorful Parade on all the Districts of Tamil Nadu
- 6:00 PM **அறுசுவைவிருந்து** - Dinner
- 7:00 PM **தமிழ்நாடு அறக்கட்டளையின் நெடும் பயணம்**
TNF’s Journey in Tamil Nadu – Mr. S. Rajarethinam, IAS (Retired), Chairman, TNF Tamil Nadu Chapter, Chennai, Dr. Ka. Ilango (CEO) and Mrs. Sangeetha
தமிழ்நாடு அறக்கட்டளை “சிறப்புமிகு சேவை விருது” வழங்குதல்
TNF Service Excellence Award presentation to Mr. Rajarethinam, Chairman, TNF Tamil Nadu Chapter
“மக்களின் முனிவர்” தவத்திரு குன்றக்குடி பொன்னம்பல அடிகளார் அவர்களுக்கு தமிழ்நாடு அறக்கட்டளையின் “மாட்சிமை விருது” வழங்குதல்
TNF Excellence Award presentation to “People’s Saint” Thavathiru Kundrakudi Adigalar
“மண்வாசனை” - முனைவர் சோமலெ சோமசுந்தரம், தலைவர், தமிழ்நாடு அறக்கட்டளை
“Mann Vaasana” – TNF’s \$ 8 Million Sustianble Initiative to Empower the Underprivileged in Tamil Nadu - Dr. Somalay Somasundaram, President, TNF USA
“கடையேழு வள்ளல்கள்”- திரு.மதுரை முரளிதரன் அவர்களின் பிரம்மாண்டமான முத்தமிழ் நாடகம்
The Last Seven Patrons – Majestic Dance Drama by Thiru. Madurai Muralidharan

வறியார்க்கொன்று ஈவதே ஈகை மற்றெல்லாம்
குறியெதிர்ப்பை நீரது உடைத்து

“Giving to the poor without expecting anything in return is charity” – Thiruvalluvar

Sunday, May 26, 2019

8:00 AM to 9:00 AM	Pranayama Workshop by Dr. Sundar Balasubramanian, Medical University of South Carolina
10:00 AM to 5:00 PM	TNF Youth Convention

9:00 AM தமிழ்நாடு அறக்கட்டளை பொதுக்குழு கூட்டம்
TNF General Body Meeting

10:15 AM பட்டிமன்றம்- Debate
இனிமையான வாழ்க்கை இருபதிலா? அறுபதிலா?
Life is sweet in your twenties or Sixties?
நடுவர்: "மக்களின் முனிவர்" தவத்திரு குன்றக்குடி
பொன்னம்பல அடிகளார்

இருபதிலே:

அறுபதிலே:

சுந்தரம் சுப்ரமணியன், Atlanta

நெல்லிக்கனி அழகப்பன், Philadelphia

ஜெயாமாறன், Atlanta

மாலா கோபால், Houston

முருகன் கண்ணன், Pittsburg

வரலட்சுமி நிரஞ்சன், Connecticut

12:15 PM மானம் காத்த சேரமான்...
Drama by GATS Members

12:25 PM "ஈகையும் இளைய தலைமுறையும் - ஒரு கலந்துரையாடல்"
Youth and Charity – TNF Central Ohio Chapter

12:40 PM World Tamil Library and World Tamil Museum Project in North Carolina – Kaali Daas

12:45 PM Lunch

2:00 PM "சூழியம்"-நகைச் சுவை நாடகம் "Soozhiyam" –
Comedy drama by Selva and Team Atlanta

Director: Selvakumar Shanmuganathan. Participants: Nikila Prabhakaran, Arul Selvakumar, Shobana Santhanam, Harini Muthukannan, Shankar Ganesh Shanmugam, Ashritha Ganesh Shanmugam, Navina Doss, Dhanveen Ramakrishnan, Kavitha & Krishna Maran, Anu Nathan, Kamakshi Doss, Maran Ramanathan, Prem Kumar, Balamurugan Sambanthan, Nagi Natarajan, Arun Santhanam, Athi D Athimuthu, Sankar Thangavelu, Raja Selvakumar, Sendhil Jayaprakasam, Nachimuthu S Muthuselvan, Raghu Jayachandran, Rajkumar Pandurangan, Jeya Maran & Sherin Peter

3:30 PM அன்பாலயம்-Anbalayam – Home for Orphaned Special Needs Children in Sirkali – Muruganandan Palanisamy, TNF Dallas Chapter

3:40 PM திருநெல்வேலி மற்றும் தூத்துக்குடி மாவட்டங்களில் நூலக வார விழா - Library Week in Tirunelveli and Thoothukudi Districts – Daivamani Sivasailam, TNF Washington DC Chapter

3:50 PM கொல்லி மலையில் மிச்சிகள் தமிழர்களின் ஈகை- Michigan Tamils Generosity Towards the Tribal Children in Kolli Hills – Abi Swaminathan, TNF Michigan Chapter

- 4:00 PM எழுத்தறிவித்தவன் இறைவனாவான்- Boston Tamils Scholarships for Underprivileged in Tamil Nadu – Lakshmi Munugoor, TNF Greater Boston Chapter
- 4:10 PM கனவகம்- Kanavagam – A Home where Orphan Girls are our Children – Kavitha Ramasamy, TNF New Jersey Chapter
- 4:20 PM அறன் வலியறுத்தல்-“குறள்தடி” உமையாள்
“Emphasis on Chairty” – Child Prodigy “KuralSoodi” Umaiyal
- 4.40 PM ஊர்கூடி தேர் இழுப்போம் - திருவாரூருக்கு வாங்க!
Villupattu – TNF Houston Chapter - Mala Gopal, Nalini Bala, Bala BalaChander, Nithya Bala, Jagadesan, Punitha Thangaraj, Thangaraj Petchiappan, Sanjiv Thangaraj, Simrita Thangaraj, Chocklingam Solyappan, Meena Chokalingam, Ganga Siva, Siva Venugopal, Padma Anandha, Ganesh Rajamani, Srinivasan Seithur, Senthil Devaraj, Parthiban Ravikumar, Mahendran Velineni, Nirmala Ponugoti, Muralikrishna Velineni, Ramakrishna Velineni
- 6:00 PM அறுசுவை விருந்து- Dinner
- 7:00 PM இளையோருக்கான “தாய்மை”விருதுகள்
Inaugural “Tamil American Youth Making An Impact (TAYMAI) Award”
Presentations – Karthik Ilakkuvan, Arun Periakaruppan and Vedavyas Munugoor

Award Winners:

Shreya Ramesh (GA), Meghna Chandrasekaran (MD) and Ananya Ramanathan (PA) ஆங்கோர் ஏழைக்கு எழுத்தறிவித்தல்-TNF ABC Education Initiative – Dr. Somalay Somasundaram, President, TNF USA

Recognition of TNF USA Board 2017-19 and Introduction of new (2019-21) TNF USA Board

Recognition of Atlanta TNF Convention Committees

மெல்லிசைஇரவு

“மக்கள் இசை இளவரசன்” செந்தில்கணேஷ் “மக்கள் இசை இளவரசி” ராஜலட்சுமி, இசைக்குயில்கள் ஹரிஷ் ராகவேந்திரா & பூஜா

Light Music Feast - Senthil Ganesh, Rajalakshmi, Harish Raghavendra and Pooja with VDAZE Band, Nadaswaram by Ramachandra Chikkapaiah and Dol by Banavara R. Srinivas

VDAZE artists: Mohamad Farhan, Mohamed Ali, Krishnamurthy Kalvai, Arun Narasimhan, Nagaraj Varadharajan and Nandakumar Sankaran.

Emcees for the Convention

Murugan Kannan,
Usha Chandra,
Selvi Muthukumar,
Varalakshmi Niranjana,
Kavitha Ramasamy and
Abirami Swaminathan

Additions to Convention Committees List

In the Convention Report/Souvenir, we inadvertently missed recognizing the following in the Convention Committee List:

Murugan Kannan, S.G.S. Karthikeyan, Madhu Govind, Nita Velanki, Dhanam Thangam, and Kavitha Ramasamy at the Law Office of Kavitha Ramasamy, Vasantha and Ravi Krishnamurthy

Time	Program	Presenter	Young Adult Committee
	Saturday, May 25, 2019		Coordinator
10:00 AM	Introductions / Ice Breaker	Anu Nathan	Akilan Narayanaswamy
10:30 AM	Intro to Young Adult committee & TNF Education & Summer Internship Overview	Vedavyas Munugoor	Vedavyas Munugoor
10:40 AM	Internship Panel Discussion - Experiences of the prior participants	Panel	Vedavyas Munugoor
11:30 AM	Break - Stretch		
11:45 AM	College Prep - Advantages of experiences gained through TNF Internship for essays and personal statements. Moderated session with school counselors and young adults.	Devi Selvakumar	Arun Periakaruppan
1:00 PM	Lunch		
2:00 PM	TAYMAI -Tamil Youth Making Impact Grant Winner Presentation		
2:30 PM	Varma Kalai - Introduction of this ancient Tamil art form to the youth	Shreya Ramesh	Karthik Illakuvan
3:30 PM	District Parade preparation	Ezhilan Ramarajan	Arun Periakaruppan
		All	All
	Sunday, May 26, 2019		
10:00 AM	Team Building	Akilan Narayanaswamy	Karthik Illakuvan
10:30 AM	Formation of Chapter Youth Committees - Columbus Chapter Youth Committee share their experience	Periakaruppan & Hrishi	Arun Periakaruppan
11:00 AM	TAYMAI -Tamil Youth Making Impact Grant Winner Presentation	Meghna Chandrasekaran	Karthik Illakuvan
11:30 AM	Math in Music - An interactive lecture demonstration on the impact of music on the mind and the role of mathematics in music.	Dr. Ram Sriram	
12:30 PM	Lunch		
1:30 PM	Tamil Culture - A group discussion of ideas for the youth to preserve our culture.	Mannar Dhandapani	Karthik Illakuvan
3:00 PM	Wrap Up	All	All
3:30 PM	Fun Activity - Codenames	Karthik Illakuvan	Karthik Illakuvan

Above programs capture only some of the highlights. Several guest visitors and other youth will add to the quality of these programs throughout the day.

Our Sister Organization



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Our Trade Show Vendors

Please visit the following Trade Show booths and support our partners. Their generous support to TNF has enabled us to maximize the net proceeds of this Convention and to empower more underprivileged in Tamil Nadu. We thank the vendors for their support to our humanitarian efforts and request you to extend your support to them.

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Ursa Business Solutions
Vethanthri Maharishi SKY Yoga

Last Seven Grand Patrons

கடையேழு வள்ளல்கள்

Literature, Music & Dance Drama

Production and Stage Creation by Madurai Muralidharan

“Sangam Tamizh” Songs by Ilanthai Ramasami and

Madurai Muralidharan

Dance Choreography by Chitra Muralidharan

Last Seven Grand Patrons of Tamil Nadu

Tamilagam (தமிழகம்) during Sangam period was divided among the three political powers, the Cheras, Cholas and Pandyas. They are known as crowned kings (“முடியுடை மூவேந்தர்”). Whenever the crowned kings conquered the feudal territories, they never annexed them to their kingdom. Instead they allowed the feudal to function as an autonomous state. Tamil literature cites in these feudal territories, three clusters of Chieftains (seven in each group) who were noted for their valor and generosity. Sangam literature (300 BC - 200 AD) is rich with anecdotal narratives of the third group, Last Seven Grand Patrons.

Scene 1

Invocation song for the Patrons (Introductory Song)

Scene 2

VelPaari: Chera, Chozha, Pandya – the formidable warrior kings who dominated the landscape of Tamil Nadu did not take it light to see the fame and glory of King VelPaari exponentially growing. United in their hatred they were poised to attack Velpaari's Parambu kingdom, approaching it through the Piran hills. Poet Baanar dissuades them raising concern over the invincibility of Paari. The trinity then decide to take recourse to a path of deceit to kill Paari. They send entertainers to the court of Paari to distract him, planning to sneak attack him when he least expects. Pleased with their performance, Paari offers the artisans gifts of their choice. “All we want as a gift is an extensive tour of the kingdom”, respond the artisans in unison. Honoring their request, Paari takes them in his majestic chariot around the kingdom and shows the Nature's abundance in the Piran Hills. On his way back, alone in his chariot, he notices a jasmine creeper plant unable to survive without a support. **Paari offers his chariot as the trellis and walks back to his kingdom.** Availing the opportunity, the warrior kings attack and put an end to the life of Paari. Poet Baanar criticizes the cowardly act of Chera, Chozha and Pandiya kings.

Scene 3

Pegan ruled the area around Palani hills. He was famous for his impulsive generosity and rash behavior. He partakes in the festivities associated with the worship of Lord Muruga, accompanied by his wife. The court dancers,

as is customary in those times, provide entertainment to the king and his retinue. Pegan, a known philanderer, flirts with a dancer, much to the consternation of his devoted wife, Kannagi. Angered by his act she rebukes the king in public, which infuriates Pegan and asks her to leave him. Intoxicated by the beauty of the dancer, Pegan accompanies the dancer to her house. Separation from her husband torments Kannagi. Poet Baranar, unable to see the plight of Kannagi, reproaches the king for his behavior. He wonders how the king who could not bear the sight of a **peacock shivering in cold and cloaked it with his silk robe** can cause such pain to his own wife. Realizing his fault, Pegan returns to his wife.

Scene 4

Athiyaman Neduman Anji was a great king who ruled Thagadoor. The great poet Avvaiyar walked through the deserts in scorching heat to meet the king to share with him the news about how she thwarted the attacks of Chera, Chola and Pandiya on his kingdom. Not knowing her greatness, the guardsman at the palace entrance makes her wait, which enrages the poet. When Athiyaman is made aware of it, he profusely apologizes to Avvaiyar, which moves the poet. While the king and the poet are discussing in the court, someone brings for the king's consumption a 'magical gooseberry', **an elixir for long life**. Assuming it to be an offering for her from the king, Avvaiyar consumes it. She repents when the truth is made known to her. Being the generous king and ardent supporter of literature that he was, Athiyaman consoles her by saying **had he taken the fruit only a king would have benefitted**, whereas now Tamil language will be enriched by the long life of the poet.

Scene 5

Nalli is known for his exemplified modesty and unpublicized generosity. As an avid hunter he was once in the middle of a dense forest accompanied by his warriors. He saw a poor poet, emaciated, trudging through the forest with his family. Out of sheer exhaustion the family takes shelter under a jack fruit tree. Overcome with pity, the king cooks the family a hot meal from the bounty of his hunting. Without disclosing his identity, he then offers the poet's family the pearl necklace he was wearing and the armor plated with gold. When the poet, overwhelmed with gratitude, asks his name, **the king does not divulge his identity**. The poet continues his journey and along the way asks people about the man who helped him, by describing his features. He is awe struck to know the good Samaritan was none other than the King Nalli!

Scene 6

Aye Andiran was an ardent devotee of Lord Shiva. He was the chieftain of Ayekudi nested in Maruda Malai. He was on his way, with his entourage, to worship Shiva in the temple when he encounters two saints. Saints, in

general, do not have any possessions, and subsist with what we people offer them. In this instance, they give Andiran a delicate shawl in resplendent blue color. “This is no ordinary shawl”, quips the saint, “It has special powers beneficial to the owner. It was left behind by two cobras we saw on our way”. Andiran, as a ruler and a generous soul, **is used to giving alms and gifts to people and has never been in the receiving end!** Being in this unusual situation he decides it will be best if he will adorn Lord Shiva with the shawl he had received.

Scene 7

“Valvil”Ori is the sixth patron in this series. His generosity was matched by his exemplary skill in archery. His ability to pierce multiple objects/preys with one arrow was akin to what is attributed to Lord Rama. It is said in Ramayana that when confronted with Thadakai, Rama shoots an arrow which not only pierces the Asura, but drills through the mountain and a large tree before being driven into the ground.

When a Tamil poet and his wife are going through the forest they get a demonstration of the unique skills of Ori. Ori shoots an arrow to subdue an elephant. The arrow pierces through the elephant, and then strikes down the tiger which was about to pounce on the elephant. The arrow's journey does not stop there; it brings down a deer, a wild boar and a monitor lizard burrowed under the ground. Impressed by the archery skill of Ori, the poet and his wife compose a series of songs praising his generosity and valor.

Scene 8

ThirumudiKāri was one of the kings of the Malaiyaman dynasty and ruled Kovalur, a strategically important region en route from west coast to the east coast in ancient Tamilagam. His unique warfare tactics have gained him the reputation of a key player in the favorable outcome of wars waged by Chera, Chola and Pandya. The Chera king Perum Cheral Irumporrai seeks his strategic help in the conquest of Kolli hills. Kaari agrees to do so on one condition: Chera should on his behalf invade Thagadoor and avenge his earlier defeat at the hands of Athiyaman. Kāri defeats and kills Ōri. In turn the Chera accomplishes the victory march of Thagadoor, which is memorialized in the Thagadoor Yaaththirai of Sangam literature. Thirumudi Kari **donates all his loots from the war to poor people** in his native place.

Recent Donors to the Convention

The Convention Report/Souvenir lists all donors (\$500 or more) as of May 11, 2019. Following donors have donated (\$500 or more) since then, through May 23rd at 5 PM, and we thank them for their generosity.

Anonymous, Alpharetta, GA

Neel Balu, NJ

Chockalingam, Alamu and Sundar, North Potomac, MD

Kannappan, Meena and Lena, Pleasanton, CA

Mahizhnan, Palamalai and Karpagam, Fayetteville, GA

Ramanathan, Meena and Annamalai, Augusta, GA

Sharma, Paddy and Chandler, Jonesboro, GA

Vijaykumar and Sumathy, Alpharetta, GA

Our Talented Artists

Drama Artists:

Aadithya Prem (Aadithya School of Dance), Arun Ramachandran, Cheran Sivalingam, Maayown Sundar, Madhusudhan Srinivasan, Natchimuthu Muthuselvan, Nagi Natarajan, Oviya Sundar, Raguraman Ramamoorthy, Ramanathan, Tamilarasan Tamilselvan, Vikram Kumar

Deeksha School of Performing Arts

Guru: Anupa Thakurta

Performers: Avani Dhuri, Manasa Prasad, Maya Narayan, Mehek Saha, Rati Roshni Sarkar, Sanjana Menon, Shreya Narla, Shruti Prathip, Sreya Srinivas, Tarini Gajelli

Darshini Natyalaya Academy

Guru: Gayatri Seshadri

Performers: Darsha Krishnamurthi, Divya Honavar, Lavanika Praveen, Nishad Sankar, Roshni Krishnamurthi, Shruti Srimathi Kumar, Shivani Senthil Kumar, Vedha Srimathi Kumar

K A Academy

Guru: Gayatri Subramanian

Performer: Sherin Peter

Nataraja Natyanjali Kuchipudi Dance Academy

Guru: Neelima Gaddamanugu

Performers: Lekha Adusumilli, Rithika Durvasula, Sahasra Chitti, Shruthi Nuthi, Sreya Durvasula, Sweeya Boorla, Swetha Raji, Pranati Swayampakula

Kalaivani Dance Academy

Guru: Padmaja Kelam

Performers: Aarthi Eechampati, Akshitha Puvvada, Ananya Dhiljith, Anu Mohan, Apoorva Palled, Dhanya Inamdar, Divya Velivela, Karthika Ramaswamy, Kavya Suryadevara, Keertana Konduru, Neha Marupudi, Nisha Rajendran, Padmini Sangaraju, Raliyah Joseph, Reya Roshan, Rijul Mehta, Saanjali Ganesh, Sanjana Shree, Shalini Shailesh, Shivani Naraharishetty, Shreya Hanumanth, Shreya Devaraju, Sisira Amara, Sivapriya Arvind, Sriya Kodali, Thulsi Krishnan

Samyuktam Natya Academy

Guru: Preetha Subramanyan

Performers: Arya Nayak, Diya Mohan, Manaswi Kolla, Nandika Sai Prasad, Nishitha Pinninti, Pragna Rao, Saagarika Ramanathan, Shanmathi Gunasekaran, Shivani Palanivel, Shria Sharath, Sneha Sharath, Varsha Madishetty

Nritya Sankalpa Dance Academy

Guru: Savitha Viswanathan

Performers: Ananya Sundararaghavan, Anisha Jayachandran, Deepika Thangaraj, Divya Umapathy, Madhu Govind, Manasi Oleti, Maya Ramachandran, Navina Doss, Pallavi Eranezhath, Roshini Damodaran, Shobini Palaniappan, Shriya Prasanna Venkatesh, Sindhu Kannappan, Suganya Sethuramalingam

Bharathakala Naaty Academy

Guru: Subathra Sudarshan

Performers: Harini Indrakrishnan, Induja Sivakumar, Meera Gopinath, Nayan Annadurai, Nidhi Anilnath, Nikhita Subramaniarao, Nithyashree Hariharab, Reshma Pravin, Shreya Jayaram, Shreya Sunil, Shruthi Saravanan, Swathi Rammohan

NatyDhaara - Center for Performing Arts

Guru: Uma Palam Pulendran

Performers: Keerthi Ramachandran, Nandhini Prakash, Neelu Konkimalla, Raji Venkat, Saidharshana Dhantu, Sowmya Vedagiri



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